



KALAHANDI UNIVERSITY

ManikyaVihar, Bhawanipatna, Kalahandi – 766001, Odisha

FACULTY PROFILE

| A. Personal Information | | | | |
|---|--|--|---|-----------------------------------|
| Name | Sanjib Kumar Sahu | | | |
| Designation | Assistant Professor | | | |
| Department | PG Department of English | | | |
| Area of Specialisation | Indian Writing In English, British Literature | | | |
| Date of Joining | 01/12/2018 | | | |
| Address | Mandar Bagicha Para, Near Indoor Stadium, Bhawanipatna-76001 | | | |
| Phone Number | 8895299662 | | | |
| Email ID | sanjibsahu9@gmail.com | | | |
| B. Qualification | | | | |
| Degree | Year | Institute/College University | Subject/Area of Specialization/Research | Achievement |
| UG | 2006 | Rajendra College (Auto.), Bolangir | English (Hons) | First Class with Distinction |
| PG | 2012 | Utkal University | Professional Writing | First Class |
| MPhil | 2014 | Ravenshaw University | Fiction | |
| PhD | | Utkal University | Continuing | |
| D.Sc/D.lit | | | | |
| NET/GATE | 2014 | University Grant Commission | English Literature | |
| Any other | | | | |
| C. Teaching Experience | | | | |
| Designation | Institute | Duration (From – To) | Nature of job- Regular/Guest Faculty | |
| Assistant Professor | CV Raman College of Engineering, Bhubaneswar | 01/03/2013 to 05/02/2016 | Regular | |
| Assistant Professor | College of Engineering and Technology, Bhubaneswar | 06/02/2016 to 30/06/2016 | Guest Faculty | |
| Assistant Professor | Regional Institute of Education, Bhubaneswar | 04/08/2016 to 18/10/2016 | Guest Faculty | |
| Lecturer | Sonepur College, Sonepur | 19/10/2016 to 30/11/2018 | Regular | |
| Assistant Professor | Government College (Auto.), Bhawanipatana | 01/12/2018 to 31/08/2020 | Regular | |
| Assistant Professor | Kalahandi University | 01/08/2020 to till today | On Deployment | |
| I. Presentations | | | | |
| Total number of Seminars/webinars | Attended/Participated | Presented Paper/Invited as Resource Person | | Organized as Convener/Co-convenor |
| | | | | |
| Number of papers presented in seminars/webinars | Last 1 year | Last 3 year | Last 5 year | All Total |
| | 1 | 2 | 4 | 4 |
| Number of Presentations | College/University Level | State Level | National Level | International Level |

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| For detail information on presentations see Annexure (A) | | | | |
| J. Publications | | | | |
| Number of Publications | Books | Edited Book | UGC Care | Scopus/WoS/Publon |
| | | | | |
| Number of Publications | Last 1 year | Last 3 year | Last 5 year | All Total |
| | | | 1 | 1 |
| Number of Publications | Local/District/College/University Level | State Level | National Level | International Level |
| | | | 1 | |
| Other Publications | Newspaper | Local Magazine | Blogs | Other |
| | | | | |
| For detail information on publications see Annexure (B) | | | | |
| K. Refresher Course/Induction/Orientation Programme/Workshop/Other Training Attended | | | | |
| Refresher Course/Induction/Orientation Prog/Workshop | Duration (From-To) | Organized by | In collaboration with | Level – State/National/International |
| | | | | |
| Workshop | 21-21 July 2022 | CSS, Surat | ICSSR, New Delhi | National Level |
| Orientation | 01-15 December 2018 | Utkal University | | State Level |
| Workshop | 23-24 Feb 2018 | Higher Education Department | | State Level |
| Faculty Development Programme | 9-13 June 2015 | CV Raman College of Engineering | | State Level |
| Workshop | 21-22 Nov 2015 | Utkal University | | State Level |
| M. Research Guidance | | | | |
| Level | Completed/Awarded | Ongoing | Guide/Co-guide | University |
| P.G. | 08 | | Guide | Kalahandi Univesity |

Annexure (A) Details of All Presentations

| Time Period | Title of Presentation | Title of Seminar | Organized by | In collaboration with | Level – State/National/International | Place |
|------------------|---|--|--|-----------------------|--------------------------------------|-------------|
| 11-12 March 2022 | Akhil Naik's Bheda a Defiance Against the Oppressive System | Modernism and its afterlives: Debates, Discourse, Departures | PG Department of English, Utkal University | | National | Bhubaneswar |
| 23-25 Jan 2018 | Understanding Women's Desire: An analysis of two selected Women's | Politics and Letters: The Function of Criticism at the Present | PG Department of English, Utkal University | | National | Bhubaneswar |

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|--------------------------|---|--|--|----------------------|----------------------|--------------------|
| | Memoirs | Time | | | | |
| 19-21 Jan 2017 | Eastern Perspective on Women Sexuality: An Analysis of Sarojini Sahoo's Goddess in Exile and Sensible Sensuality | Decentring English Studies: Studying Literature in Global South | PG Department of English, Utkal University | | International | Bhubaneswar |
| 4-5 December 2017 | Street Play: An Effective and Influential Communication Tool in Tribal Pockets | Communication for Social Change, Development and Empowerment in Rural India | Centre for Children Studies, KIIT School of Rural Management and Mass Communication, Kalinga Institute of Industrial Technology | UNICEF, India | National | Bhubaneswar |
| 12-13 Nov 2015 | Desire: Its Realization, Manifestation and Expression | Research in English Studies: Trends, Methods and Mechanics | PG Department of English, Utkal University | | National | Bhubaneswar |
| 30-31 March 2012 | Woman and Advertisement: Add a woman or you cannot sell a product | Feminist Narratives in Public Domain | PG Department of English, Utkal University | | National | Bhubaneswar |

Annexure (B) Details of All Publications

| Year | Authors Name | Type of Authorship (First/second author corresponding author/co-author) | Title of Paper | Title of Journal/Edited Book/Book | Publishers | ISSN No/ISBN No | UGC Care/Scopus/WoS etc. | Impact Factor |
|-------------|--------------------------|--|---|---|-------------------------------|------------------------|---------------------------------|----------------------|
| 2017 | Sanjib Kumar Sahu | First | Eastern Perspective on Women Sexuality: An Analysis of Sarojini Sahoo's Goddess in | Search- A Journal of Arts, Humanities and Management | DDCE, Utkal University | 0974-5416 | | |

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|--|--|--|-------------------------------------|--|--|--|--|--|
| | | | Exile and Sensible Sensuality | | | | | |
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Any other important information/achievement.

UNDERTAKING

Certified that the information given above are true to the best of my knowledge and belief.

Signature