



KALAHANDI UNIVERSITY
Manikya Vihar, Bhanwanipatna (Kalahandi)-766001 Odisha

FACULTY PROFILE

Name	Dr Jharana Rani Dhangadamajhi			
Designation	Assistant Professor			
Department	P.G. Department of English			
Address	Kalahandi University, Manikya Vihar, Bhanwanipatna			
Phone Number	9971673923			
Email ID	Jharana.english@gmail.com			
ORCID ID	0000-0003-1035-3072			
Qualification				
Degree	Year	Institute/College University	Subject/Area of Specialization/Research	Achievement
UG	2006	Govt. Autonomous College, Bhanwanipatna	English (Hons)	Hons Topper
PG	2008	P.G. Department of English, Utkal University	MA. English-Translation Studies	First Class
MPhil	2011	Centre for English Studies, Jawaharlal Nehru University, New Delhi	Gender-in-Translation,	First Class
PhD	2020	Centre for English Studies, Jawaharlal Nehru University, New Delhi	Feminist Translation Theories	Awarded
NET/GATE	2012			UG-RGNF-JRF
Teaching Experience				
Designation	Institute	Duration (From – To)	Other Activities/Role	
Assistant Professor	Kalahandi University	18 th November 2021	Present	
Assistant Professor	School of English, Gangadhar Meher University, Sambalpur	06 th January 2020	17 th November 2021	
Assistant Professor, (OES-I-Group A)	P.G. Department of English, Govt. Autonomous College, Bhanwanipatna	2 nd January 2019	5 th February 2020	
Assistant Professor	Dept. of English, Gargi College, University of Delhi	3 rd January 2016	31 st December 2018	
Assistant Professor	Dept. of English, Shaheed Bhagat Sing College	3 rd January 2013	31 st December 2015	
Membership in Professional Bodies				
Year	Organisation	Position	Level- State/National/International	
	Kendra Sahitya Akademi	Member	National	
International Collaboration		1. 2.		
Other Academic Achievements		1.		

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Presentations			
Total number of Seminars/webinars	Attended/participated	Presented Paper/invited as Resource Person	Organized as Convener/Co-convenor
10	8	5	2

Number of papers presented in seminars/webinars	Last 1 year	Last 3 year	Last 5 year	All Total
	2	6	10	10

Number of Presentations	College/University Level	State Level	National Level	International Level
	2		9	4

Publications				
Number of Publications	Books	Edited Book	UGC Care	Scopus/WoS/Publication
	1			
Number of Publications	Last 1 year	Last 3 year	Last 5 year	All Total
	4	6	7	10
Number of Publications	Local/District/College/University Level	State Level	National Level	International Level
				10
Other Publications	Newspaper	Local Magazines	Blogs	Other
Research Matrix	Google Scholar Score	Research gate Score	H index	

Details of All Publications

Year	Authors Name	Title of Paper	Title of Journal/Edited Book	Publishers	UGC Care/Scopus/WoS etc.	Impact Factor
2022	Dhangadamajhi, Jharana, Rani	“Feminist Translation in India: Some Theoretical Concerns.”	<i>International Journal of English Language and Literature and Translation Studies</i> . Vol.9:1 2022 (Jan-March). ISSN 2349-9451		Peer Reviewed	
2021	Dhangadamajhi, Jharana	“Theorizing Gender and	<i>Research Journal of</i>		Peer Reviewed	

	Rani	Translation Practices in Odisha.”.	<i>English Language and Literature (RJELAL)</i> . Vol.9:4, 2021 (Oct-Dec). ISSN 2321-3108			
2021	Dhangadamajhi, Jharana Rani	“Folk Drama and Theatrical Conventions: Kalahandi’s DandaJatra in/as the Context”	<i>IAR Journal of Humanities and Cultural Studies</i> , Vol. 2:4, (August 2021). ISSN 2709-3336		Peer Reviewed	
2021	Dhangadamajhi, Jharana Rani	“Theory and Praxis of ‘Ambedkarism’ in the First Odia Dalit Novel <i>Bheda</i> .”	<i>Research Journal of English Language and Literature (RJELAL)</i> . Vol.9:3, 2021 (Jul-September). ISSN 2321-3108		Peer Reviewed	
2021	Dhangadamajhi, Jharana Rani	“Culture and Gender in Translation: Defining Translation Strategies and Demystifying the Ideology(s) of the Two English Translations of the Odia Novel <i>Basanti</i> .”	<i>International Journal of English Language and Literature and Translation Studies</i> . Vol.8:3, 2021 (July-Sept). ISSN 2349-9451		Peer Reviewed	
2020	Dhangadamajhi, Jharana Rani	“(Re)mapping the contours of Feminist Translation Theory(s) through the Topography of Three Post-ISM.”	<i>FORUM International Journal of Interpretation and Translation</i> . 2020. ISSN 1598-7647		Peer Reviewed	
2017	Dhangadamajhi, Jharana Rani	“Untouched Daughter-in-law: Representation of Dalit Women in G. Kalyana Rao’s <i>Untouchable Spring</i> .”	<i>The Criterion: An International Journal in English</i> . Vol. 8:2. ISSN 0976-8165, 2017		Peer Reviewed	
2014	Dhangadamajhi, Jharana	“Translating the Untranslatable:	<i>The Criterion: An</i>		Peer Reviewed	

	Rani	The Politics of Language in the English Translation of Pratibha Ray's <i>Yajnaseni</i> ."	<i>International Journal in English. Vol. 5:2. ISSN 0976-8165, 2014.</i>			
2013	Dhangadamajhi, Jharana Rani	"A Feminist Critique of Pratibha Ray's novel <i>NishiddhaPrithivi</i> ."	<i>International Research Journal of Commerce Arts and Science, Vol.4:1. ISSN 2319-9202.2013</i>		Peer Reviewed	
2013	Dhangadamajhi, Jharana Rani	"Translating Woman: Challenges and Possibilities."	<i>International Research Journal of Management Sociology & Humanities, Vol.4:1. ISSN 2277-9809. 2013</i>		Peer Reviewed	

Details of All Presentations

Time Period	Title of Presentation	Title of Seminar	Organized by	In collaboration with	Level – State/National/International	Impact Factor
26 th April 2022	"Translation and Gender"	Gender and Translation	Dept. of English, Shaheed Bhagat Singh College, University of Delhi		College Level	
12 th April 2022	"Resisting Alterity, Challenging Invisibility of/in Translation: Decoding the Feminist Translators' Poetics of Visibility"	Being and Becoming: Articulating Alterity across Mediums	Dept. of English Satyawati College, (Eve), University of Delhi		National	
03 rd April 2022	"Exploration of Dalit Cultural Capital in Select Dalit Literature: A Study"	"Overcoming Inequalities for a better Human Order"	Asiatic Society for Social Science Research		International	
14 th	"(Re)	"Reflectio	Department		International	

September 2020	Mapping the Theories of Transnational feminisms and Praxis of Indian Interventions.”	n on Contemporary Literary Theory and Criticism”	of English, Govt. College, Sundergarh			
18th September 2019.	“Marxist Criticism : Text and Context(s)”	“ Narration, Narrative and Narratology: Changing Perspectives through the Other Lens”	Department of English, Govt. College, Sundergarh		National	
29th - 30th March 2019	Rediscovering the Lost Odia Woman in English Translation: A Comparative study of two English translations of Odia novel Basanti.”	“Translating Identity: Assimilations, Assertions, Affiliations, Aversions”	Department of English, Aligarh Muslim University, Aligarh .	UGC SAP DR-II	National	
27th March, 2019	Alienation, Awareness and Activism: A Study of Intergenerational Dalit Identity Formation in the first Odia Dalit novel Bheda”	“Redfining the Margin”	Department of English, Rabindra Bharati University, Kolkata	UGC	National	
March, 2019	Application of Dalit cultural capital as aesthetics in Dalit literature”	“Redfining the Margin”	Department of English, Rabindra Bharati University, Kolkata	UGC	National	
14 th -15 th March, 2019	“Emerging Trends in Indian Tertiary Education in the Age of Accreditation and Question of Inclusivity: A Critique”	Policies, Practices and Challenges in Inclusive Education PPCIE- 2019.	Department of Teacher Education, Rajendra College (Autonomous), Balangir		International	
23rd-	“Graphic	Teaching	P.G.		National	

24th February 2019.	Novel as Alternative Textbook for Learning English in Indian Classroom: Bhimayanas/in the context”	English to Tribal Learners through Indigenous Literature: Challenges and Prospects	Department of English, Government College (Autonomous), Bhawanipatna			
20 th and 21 st February 2019.	“Ethnopoetics in Tribal Literature: A Study of Nzanmongi Jasmine Patton’s <i>A Girl swallowed by a tree: Lotha Naga Tales Retold</i> ”	Recent Trends in Ethno-archeological Research in India.”	Department of Anthropology Government College (Autonomous), Bhawanipatna		National	
16 th -17 th March 2017	“Reading Resistance: Representation of Women in G.Kalyana Rao’s <i>Untouchable Spring</i> ”	‘New Feminism: From Emancipation to Representation’	Department of English, Pondicherry University		International	
24 th -25th January 2013	“Translating the Untranslatable: The politics of Language in the English Translation of <i>Yajnaseni</i> ”	‘Discursifying English: Contemporary Culture, Contemporary Concerns’	Centre for English Studies/SLL &CS, JNU.	UGC SAP (DRS-II)	National	
12 th March 2012	“(Re) Mapping the Translation Matrix through the Lens of feminism(s)”	“Women in public sphere”	P.G. Department of English, Utkal University		National	

Curricular, Co-curricular and Extra-Curricular assignments discharged.

Position /Assignment	Organisation	Duration
Warden, Girls Hostel	Gangadhar Meher University, Sambalpur	10 th September

		2020 17th November 2021
Co-Ordinator, BBA,BCA, MFC	Govt. (Auto) College, Bhawanipatna	2019-20
Teacher-in-Charge, QED, English Debating Society,	Gargi College University of Delhi,	2017-18
Teacher-Editor, <i>VIBGYOR</i> , Magazine of the Deptment of B.A. Programma,	Gargi Collge, University of Delhi,	2017& 2018.

Any other important information.

UNDERTAKING

Certified that the information given above are true to the best of my knowledge and belief.



Signature